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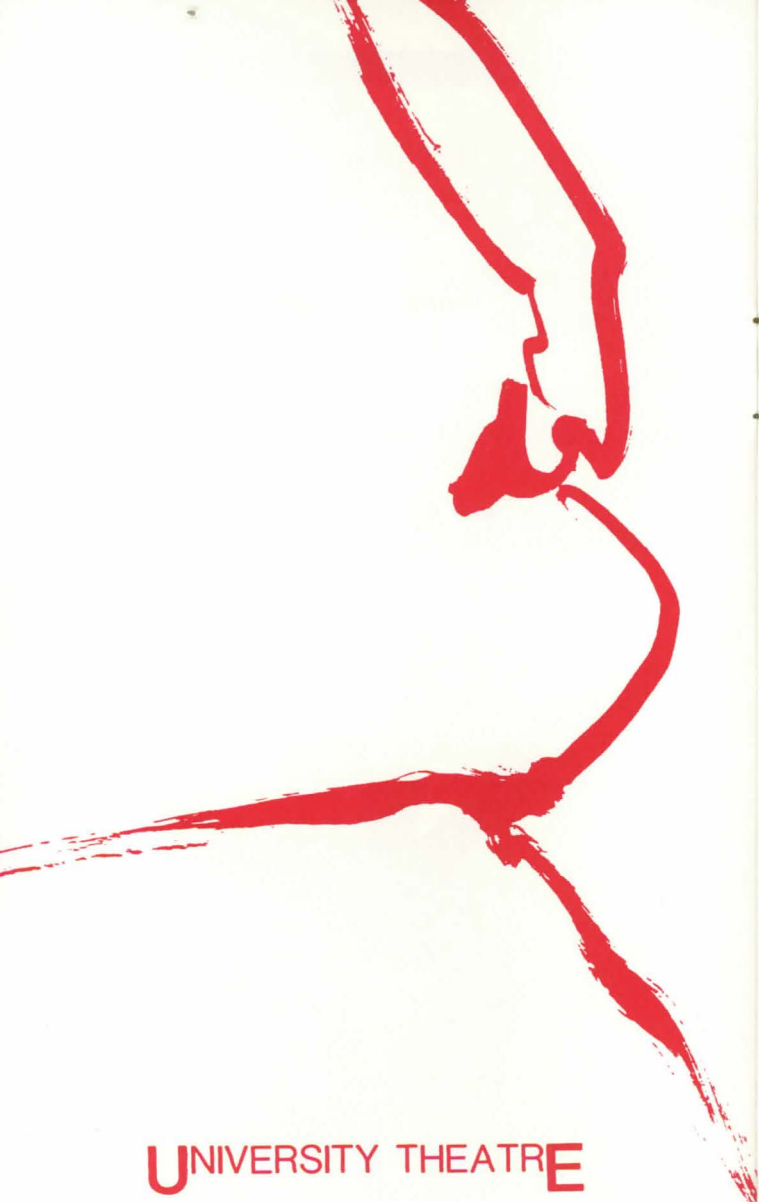
University Theatre
presents

Spring Dance Concert '87



May 1, 2, 7, 8, 9, 10, 1987

Kennedy Theatre
University of Hawaii at Manoa
Honolulu, Hawaii



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presents
a

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Dance Production Director's Letter

The Spring Dance Concert 1987 includes a variety of works in ballet and modern dance styles. In part, our mission at UH is to bring a diversity of dance experiences—through studio, classroom, and production work—to the dance student and to community audiences. The choreographers want Hawaii viewers to have the opportunity to enjoy a wide scope of dance, influenced by traditional dance forms as well as new forms developed by inventive, contemporary choreographers.

Dance at UH is recognized nationally and internationally through the professional, scholarly and artistic accomplishments of its faculty, students and guest artists. Many thanks to the dance faculty for their continuous experimentation in dance as a dynamic art form and to our supporters of dance in Hawaii.

Peggy Gaither,
Dance Production Director

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James Brandon, *Chair, Asian Theatre*
Mark Boyd, *Technical Theatre*
Glenn Cannon, *Acting, Directing*
Dennis Carroll, *Film, Playwriting, Theory*
Steven Chatfield, *Kinesiology, Modern Dance*
Joseph Dodd, *Stage Design*
Sandra Finney, *Costume Design*
Peggy Gaither, *Modern Dance, Dance Composition*
Sandra Hammord, *Ballet, Dance History, Theory*
Phyllis Haskell, *Dance Composition, Modern Dance (on leave)*
Tamara Hunt, *Creative Drama, Puppetry, Theatre for Children*
Terence Knapp, *Acting, Directing, Voice*
Edward Langhans, *Theatre History, Research*
Roger Long, *Asian Theatre, Acting (on sabbatical)*
Juli Thompson, *Dramatic Literature, Theory, Directing*
Elizabeth Wichmann, *Asian Theatre*
Donna White, *Modern Dance, Dance Composition*

Staff:

Takeo Miji, *Theatre Management*
Paul Palmore, *Technical Theatre*
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Terri Roberts, *Stenographer*
Nancy Takei, *Secretary*
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Graduate Assistants:

Tom Brady (*Technical*), Daniel A. Kelin II (*Technical*), Terry Kessel (*Technical*), Scott Lancaster (*Technical*), Susan Pertel (*Asian Theatre*), Yuki Shiroma (*Modern Dance*), Michiko Ueno (*Audio-Visual*), Steve Wagenseller (*Publicity*), Kathryn White (*Ballet*), Grace Yasuhara (*Costume*)

Lecturers:

Brian Clark-Kenton (*Acting*), Allen Cole (*Acting*), David Furumoto (*Japanese Acting*), Harriet Glass (*Movement Therapy*), Elaine Haubert (*Ballet*), Jaye Knutson (*Ballet*), Joyce Maltby (*Acting*), Lauren Marks (*Creative Drama*), Gertrude Tsutsumi (*Japanese Acting*), Pam Viera (*Acting*).

For academic information on the Dept. of Drama and Theatre and Dance call 948-7677.

Spring Dance Concert '87

General Director, **Peggy Galthier**

Associate Director, **Donna White**

Lighting Design and Technical Direction, **Mark Boyd**

Costumer, **Sandra Finney**

ENTREES POUR LES PRINCESSES (1829-30)

Choreography by Michel and Arthur Saint-Léon

Music by Saint-Léon and Auber

Dances reconstructed and staged by Sandra Hammond

Music Transcription by Takashi Koshi

Costumer, Mary Thompson

Dancers: Laurie Lowry, Jaye Knutson, Kathryn-Suzann White

Musicians: Takashi Koshi, Pauline Sato

The *Entrées* are from notebooks kept by Michel-Saint-Léon, dancing master to the Princesses of the Court of Wurtemberg following his retirement as dancer at the Paris Opéra. His son, Arthur, later became a renowned choreographer, creating the ballet *Coppélia* and many other works.

(Forte piano built and provided by Harpsichords Hawaii, Floyd Cammack.)

...AND IN SPIRIT (Premiere)

Choreography by Steven Chatfield

Music by Leon Redbone

Costumes by Sandra Finney

Dancers: Linda Brooks, Erin O'Connor, Stephanie Palombo, Karen Sarsona

SEPARATE LIVES (1987)

Choreography by Donna White

Music by Ryuichi Sakamoto

Dancers: Janet Sturman-Quintero, Wayland E. Quintero

1. "Working Couple"
2. "An Inability to Communicate"
3. "Passing in the Night"

(*Separate Lives* was inspired by a long distance relationship, a long distance phone call, and a work schedule which isn't 9:00 to 5:00.—D.W.)

Donna White, guest professor, has her MFA from the University of Utah. She is a performer and teacher of modern dance who was recently awarded a choreographic fellowship from the National Endowment for the Arts. She has performed with and toured extensively with Ririe Woodbury and with Tandy Beal and Co. Donna would like to thank her UHM dancers for their creativity and their *joie de vivre*.

PEGGY'S PIECE (Premiere)

Choreography by Peggy Galthier

Music by Peter Medeiros

Costume Design by Sandra Finney

Dancers: Tessa Ahsing, Linda Brooks, Susan Chew, Susan Hirano, Erin O'Connor, Stephanie Palombo, Karen Sarsona, Mimi Wisnosky

TEN MINUTE INTERMISSION

PUZZLEPIECE (1985)

Originally commissioned by the Utah Ballet

Choreography by Donna White

Music by Jimmy Miklavcic

Costume Design by Jan Elam

Set Design by Mark Boyd

Dancers: (Puzzlemaker) Jerome R. Wallace; (Attendants) Garrett Kam, Kay Komenaka, Benjette Murray, Michelle M. Skinner; (Puzzle pieces) Andrew Alan Grant, Susan Hirano, Jaye Knutson, Chris Ramos, Janet Sturman-Quintero, Wayland E. Quintero, (understudy) Susan Chew

(This piece is dedicated to my father who is a creator and lover of puzzles.—D.W.)

BODY PART PRELUDES (1978)

Choreography by Loa Mangelson

Music by Witold Lutaslawsky

Costume Design by Loa Mangelson

Dancers: Linda Brooks, Susan Chew, Karen Sarsona

Guest Lecturer and Choreographer Loa Mangelson is a professor of Dance at the University of Utah and Artistic Director of Performing Dancecompany. She is in constant demand as a choreographer and teacher both nationally and abroad for universities and professional companies.

JEUX SENTIMENTAUX (Premiere)

Choreography by Alaine Haubert

Music by Johannes Brahms and Frederic Chopin

Costumes by Sandra Finney

Pianist, Takashi Koshi

Dance Ensemble: Jacquelyn Hayes, Hina Schramel, Danièle Schwander, Ginger Taogoshi, Kathryn-Suzann White, Myles Hoyt, Emery K. Uyehara, Greg Zane

1. *La chasse* (Brahms Waltz Op. 39, No. 3) — Ensemble
2. *Jeux d'enfant* (Chopin Mazurka Op. 67, No. 4) — Hina Schramel, Greg Zane
3. *Réminiscence* (Chopin Mazurka Op. 63, No. 2) — Danièle Schwander, Emery K. Uyehara
4. *A la légère* (Brahms Waltz Op. 39, No. 11) — Kathryn-Suzann White, Miles Hoyt
5. *Amitié* (Brahms Waltz Op. 39, No. 7) — Jacquelyn Hays, Ginger Taogoshi
6. *Joie de vivre — jeu de vivre* (Brahms Waltz Op. 39, No. 10) — Ensemble

(NOTICE: Smoking is not allowed in the auditorium, nor may photographs or recordings be made during the performance.)



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Jim Gamble and His Puppets
May 16, 17

Dream of Kitamura
Theatre of the Open Eye
Guest troupe from New York
May 22, 23

About The Cast and Crews

TESSA AHSING will graduate with a BFA in dance this Spring. Her choreography, "Ho'ohenno Malie" and "Remembered", was featured in this Spring's MFA concert and she has just returned from the American College Dance Festival (ACDF) held in Denton, Texas.

LINDA BROOKS is a graduating senior BFA student in dance from Guam, who has appeared in many UH concerts, in the Leeward Community College (LCC) Dance Festival in March and who also appeared at the Texas ACDF.

SUSAN CHEW, a senior BFA candidate in dance, also works as a flight attendant for Aloha Airlines.

ANDREW ALAN GRANT, from Vancouver, has his degree in psychology and is pursuing further work in linguistics and speech pathology as well as dance.

JACQUELYN HAYS, a communication and American studies major, appeared in the Honolulu Ballet Theatre for Youth (HBTY) tour of Firebird and has also danced for the Kaimuki Dance Theatre (KDT).

SUSAN K. HIRANO, participated in last year's ACDF, held in Seattle, and has appeared in several UH dance concerts, Young Choreographer's concerts and in the *Nutcracker* at the Honolulu Community Theatre (HCT).

MYLES HOYT runs his own marketing company here in Honolulu and has performed with many different ballet companies. He is an unclassified graduate student at UHM.

GARRETT KAM, pursuing his MA in Asian studies, has published articles on Javanese dance and has received a Fulbright Grant to travel to Bali and Indonesia to study dance there this coming year.

KAY KOMENAKA is a senior education major who has performed with the UH-Hilo Dance Ensemble.

JAYE KNUTSON is an MA candidate in dance who also serves as a lecturer for the dance program. She has performed with the Hawaii Ballet Theatre for Youth (HBTY) and the McCuen Ballet Theatre here in Honolulu.

TAKASHI KOSHI (musician) has his B.M.E. from Oberlin Conservatory. He conducted the Chinese orchestra for the UH Lab Theatre production of *The White Snake* and serves as accompanist for dance classes at UH and for numerous Pau Hana and Young Choreographers Concerts.

LAURIE LOWRY has her BA in dance from Butler University and is currently a graduate assistant in dance ethnology at UHM.

BENJETTE MURRAY, a senior in dance and communication, is studying Javanese dance and recently worked lights for the Young Choreographers Concert.

ERIN O'CONNOR, from Cape Cod, is a graduating senior BFA dance student whose choreography, "Savannah", appeared in the Spring MFA/BFA concert and was also chosen to be performed at this year's ACDF in Texas.

STEPHANIE PALOMBO is a graduate student in dance whose choreography, "Terminals", also was featured in the Texas ACDF last month and was chosen to appear in the Gala performance.

WAYLAND E. QUINTERO, a graduate of UHM with degrees in political science and psychology, has appeared in several productions at Kennedy Theatre and has worked for the Artists-in-the-Schools program. He is presently an unclassified graduate student in dance.

CHRIS RAMOS, a junior at UHM and a BFA candidate in dance, was the recipient of a scholarship from the McCuen Ballet Theatre.

PAULINE SATO (musician) is a violinist in the UH Chamber and Symphony Orchestras and plays with the Maui Philharmonic.

KAREN SARSONA is a graduating senior BFA student in dance whose choreography "Buttonflys" was featured in the MFA/BFA concert. Karen also appeared in the LCC Modern Dance Festival and in the ACDF in Texas.

HINA SCHRAMMEL, a sophomore at UHM, appeared in the February premier concert of the Kaimuki Dance Theatre. She has also appeared in *Giselle* and *Nutcracker* for HBTY.

DANIELLE SCHWANDER, originally from Bourg-de-Péage, France, has her BS in French and German and has her MFA in dance instruction, and is presently an unclassified graduate student at UHM.

MICHELLE M. SKINNER, senior in English, in addition to dancing, also works as Promotions Assistant at Hawaii Public Television.

JANET STURMAN-QUINTERO, an unclassified graduate student at UHM, received her BFA here. Her choreography was featured in this March's Dance Festival at LCC. She is the recipient of the Carl Wolz Award for excellence in dance and her choreography has appeared on Hawaii Public Television.

GINGER TAOGOSHI, pursuing her MS in chemistry, has worked as a teacher and choreographer with the Rosalie Woodson Dance Academy.

EMERY K. UYEHARA appeared as the Snow King in this year's HBTY production of *Nutcracker*, and has also appeared with Hawaii State Ballet, Windward Youth Ballet, Third Wave Dance Theatre and the James McCuen Ballet Theatre.

JEROME R. WALLACE is a drama major at UHM with many dancing, acting and artistic credits in his background. He recently appeared in the Lab Theatre production of *The Tingalry Bird* and the Kennedy Mainstage show *Many Moons*.

KATHRYN-SUZANN WHITE, from Orlando, Florida, is an MA candidate in dance at UHM and a lecturer in dance for the department. Her background includes professional musical theatre, Scottish Highland Dance and she recently appeared in the BFA/MFA degree concert.

MIMI WISNOSKY is a communication major at UHM who recently appeared in last fall's Young Choreographers concert.

GREG ZANE is a drama major at UHM who recently appeared in the KDT gala debut and has performed in productions by Ballet Hawaii, North Shore Youth Ballet of Kauai, HBTY and Danceworks. He also appeared in the HCT production of *A Chorus Line* for which he was nominated for a Po'okela Award.

MICHAEL DOMBROSKI (Lighting) is a liberal studies major who recently played Cadmus in the all-student production of *The Bacchae*.

ILESE GERSTEN (Publicity Assistant) is a music major at UHM. KEHAUNANI KOENIG (Sound), a freshman at UHM, also appeared in the recent production of *The Bacchae*.

CHERYL K. KOHASHI (Lighting), a senior, is the Drama and Theatre Department's first liberal studies major in Arts Administration. She was stage manager for *Narukami* and has been a dancer in many of our dance concerts.

CHUN-SUN LAM (Assistant House Manager) is a senior at UHM majoring in marketing at the College of Business Administration. Chun is from Hong Kong.

PHILLIP MUN (Box Office) is a drama major at UHM and has appeared in several productions at Kennedy Theatre.

BRAD MARX (Assistant House Manager) is completing his graduate degree in philosophy this semester at UHM.

TROY OKUMURA (Publicity Assistant) is a drama major at UHM and played the role of White Cloud in *Narukami the Thundergod*.

Production Crews

Light Crew: Mike Dombroski, Cheryl K. Kohashi

Stage Crew: Ernesto Agbayani

Sound: Kehaunani Koenig

Set Construction: Danny Feliciano, Michael Dombroski, P. Brian Gilhooly, Dan Kelin II, Tom Brady, Scott Lancaster, Terry Kessel, David E. Sofio, Guangren Shen, Brad Marx and students from Drama 101 and 240

Costume Construction: Grace Yasuhara, Diana Lyons, Antinisi Sound, Olga Susan Smith, Maile Yamanaka, K. Willow Summers

Program: Billie Ikeda (UH IRSC Graphic Media Design) and Steve Wagenseller

Video Assistance: Michiko Ueno

Ushers:

April 30:	Maryknoll High School (National Honor Society)
May 1:	Pearl City High School (Drama Class)
May 2:	Farrington High School (National Honor Society)
May 7:	Hawaii School for Girls (Drama Class)
May 8:	Leilehua High School (Production Class)
May 9:	Moanalua High School (Speech and Drama Class)
May 10:	St. Francis High School (National Honor Society)

Acknowledgements: Harriet Glass, John Unterecker, Terri Roberts, Nancy Takei, June Gibson, Mimi Wisnosky, the Utah Ballet, Michiko Ueno, Danceworks.

UNIVERSITY SUMMER THEATRE June-July, 1987

Arnold Perl's tender Jewish comedy
THE WORLD OF SHOLOM ALEICHEM
June 12, 13, 19, 20, 21

August Strindberg's expressionist classic
GHOST SONATA (Hawaii premier)
July 24, 25 at 6:30 PM
July 26 at 2:00 PM

William Shakespeare's madcap comedy
COMEDY OF ERRORS
July 24, 25 at 8:00 PM
July 26 at 3:30 PM

Box Office opens June 1

University Theatre Production Staff

Director of Theatre Glenn Cannon
Co-directors of Dance Peggy Gaither
Sandra Hammond
Director of Children's Theatre Tamara Hunt
Student Assistant Lauren Marks
Director of Asian Theatre Elizabeth Wichmann
Graduate Assistant Susan Pertel
Production Assistant Margot Jones
Set Design Joseph D. Dodd
Costume Designer Sandra Finney
Shop Manager Mary T. Thompson
Graduate Assistant Grace Yasuhara
Student Assistants Maile Yamanaka,
Gene Shofner, Diana Lyons, Olga Susan Smith
Technical Director Mark Boyd
Theatre Technician Paul Palmore
Graduate Assistants Tom Brady, Dan Kelin II,
Terry Kessel, Scott Lancaster, Michiko Ueno
Student Assistants Alani Apio, P. Brian Gilhooly,
Stacey Goldstein, Danny Feliciano, Teresa Matheson,
Michael Dombroski, David E. Sofio
Theater Manager Takeo Miji
Publicity Director Steve Wagenseller
House Manager Beth Fincke,
assisted by Brad Marx, Chun-Sun Lam
Box Office Victoria Nalani Kneubuhl,
Maria Glanz, Sheryl Franzen,
Jaye Yamada, Phillip Mun
Photographer Wendell Maruyama

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University Theatre presents

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Photo by Mark Hamilton

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Hammond, Alaine Haubert and guest choreographers Loabelle
Mangelson and Donna White

May 1 thru 10

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